

ENTRY POSTMARK DEADLINE DECEMBER 10TH 2005

Name _____
 Address _____

 E-Mail _____
 Phone _____

ENTRY #1
 Title _____
 Medium _____
 Price _____
 Framed Size _____

ENTRY #2
 Title _____
 Medium _____
 Price _____
 Framed Size _____

ENTRY #3
 Title _____
 Medium _____
 Price _____
 Framed Size _____

Please accept my work for consideration in the Third Annual International Small Works Exhibition. I have enclosed 3 slides and \$30.00 made payable to Red Dot Fine Art. By applying to this show I agree and submit to all terms outlined in the attached prospectus.

I have elected to include an additional ___ slides at an additional cost of \$5 for each. I have enclosed a total of \$_____.00 (*made payable to Red Dot Fine Art*).

Artist Signature _____

Mail completed form, payment and slides to:

Red Dot Fine Art
 Santa Fe, NM
 www.reddotfineart.com
 Phone: 505-820-0114
 Email: info@reddotfineart.com




Third Annual International Small Works Exhibition

Calendar:

September 15th	Entry period begins
December 10th	Entry postmark deadline
December 15th	Notifications mailed out
Jan 12th—Jan 14th	Accepted works due
Jan 20th	Opening Reception
Jan 28th	Show closes
Jan 30th	Artwork to be picked up
Jan 30th—Feb 1st	Return shipped work

Checklist for Entry:

- Slides marked appropriately
- Completed Registration Form
- Self-addressed, stamped business-size envelope
- cash, check or money order - payable to Red Dot Fine Art

www.reddotfineart.com

TEL: 505-820-0114



Third Annual International Small Works Exhibition

Eligibility and Media:

All two dimensional work using any media and all three dimensional sculpture are eligible to enter the Third Annual International Small Works Exhibition. All work must have been completed since January 2002 and be no larger than 16" x 16".

Entry:

Slides and or JPEG images only. Postmark deadline is December 10th, 2005. Send all information (see checklist for entry) to Red Dot Fine Art Attn: Small Works, 616 1/2 B Canyon Road, Santa Fe, NM 87501. Slides will not be returned unless a self addressed stamped envelope with appropriate postage is submitted with entry. All work must be for sale. No price changes will be allowed as all information is processed from the registration forms.

Entry Fee and Procedure:

A non-refundable entry fee of \$30 for 1-3 entries and \$5 for each additional entry. The fee must be submitted with the completed registration form and one #10 self addressed stamped envelope (if you wish to have your slides returned) The entry fee does not cover shipping of the artwork. THE ARTIST IS RESPONSIBLE FOR SHIPPING TO THE GALLERY AND PREPAID RETURN SHIPPING FOLLOWING THE SHOW (no C.O.D.S) The artist is responsible for shipping to the gallery and return shipping following the show.

Slides / JPEG:

Submit one slide or JPEG for each 2 dimensional work or three images for each 3 dimensional work. The quality of your slide(s) / jpeg may influence the jurors' decision. Slides / JPEG of unaccepted work will be returned (if SASE is received) with the jury notification. Slides / JPEG of accepted work will be returned at the conclusion of the exhibit. JPEGs should be submitted on CD, 300 DPI, and sized appropriately for projection. NOTE: Please write "Hand Cancel" on the envelopes and allow sufficient time for delivery to ensure safe and timely arrival.

Labeling:

All slides submitted for consideration must be labeled as shown below:



Identification of Artwork:

Accepted entries must have a legible identification tag on the backside with the following information: Name, Title of Work, Medium, Dimensions and Price.

Exhibition:

The selected works will hang at Red Dot Fine Art located at 616 1/2 B Canyon Road from January 15th 2006—January 28th 2006. Early removal of work is NOT allowed. An Opening Reception will be held on Friday January 20th 5pm—7pm.

Limitations:

- An entry to this exhibit constitutes full agree-

ment on the part of the artist to all conditions outlined in this proposal.

- Accepted work that differs from the submitted slides or JPEGs will be disqualified.
- Work must be strongly framed and wired ready for hanging.
- No frames of fragile or precious materials that cannot withstand normal handling and storage will be accepted.
- Any substandard presentation will be disqualified.
- The jurors will have final authority to define what constitutes an acceptable entry.
- The artist grants permission to Red Dot Fine Art to reproduce entries for the purposes of publicity.

Receiving and Return of Accepted works:

Work can be hand delivered or shipped. Shipped work must be sent prepaid in reusable cardboard boxes (**no foam beads to be used in packing**). Work will be returned at the Artist's expense shortly after the close of the exhibition via prepaid carrier.

Sales and Promotion

Red Dot Fine Art will retain 50% commission on all sales directly from the exhibition. The gallery is committed to the promotion and sale of fine art submitted to this exhibition.

Jury

Work will be juried by a committee of art professionals living and working in New Mexico.



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